

All Of Me

Med. Swing

Seymour Simons
Gerald Marks

A

C⁶ **E⁷**

All of me, why not take all of me?

A⁷ **(C[#]7 D^M7)** **D^M7**

Can't you see I'm no good with - out you?

E⁷ **(G[#]7 A^M7)** **A^M7**

Take my lips, I want to lose them;

D¹³ **D^M7** **G⁷**

Take my arms, I'll nev - er use them.

B

C⁶ **E⁷**

Your good-bye left me with eyes that cry,

A⁷ **(C[#]7 D^M7)** **D^M7**

How can I go on dear with - out you?

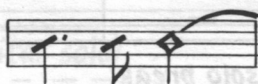
F⁶ **F^M6** **E^M7** **A⁹**

You took the part that once was my heart, So

D^M7 **G¹³** **C⁶** **(D^M7 G⁷)**

why not take all of me.

the rhythm:



(e.g. bars 1, 3, 5, 9, etc.)

may be performed:



throughout.

Bar 13 of **B** may be played:

